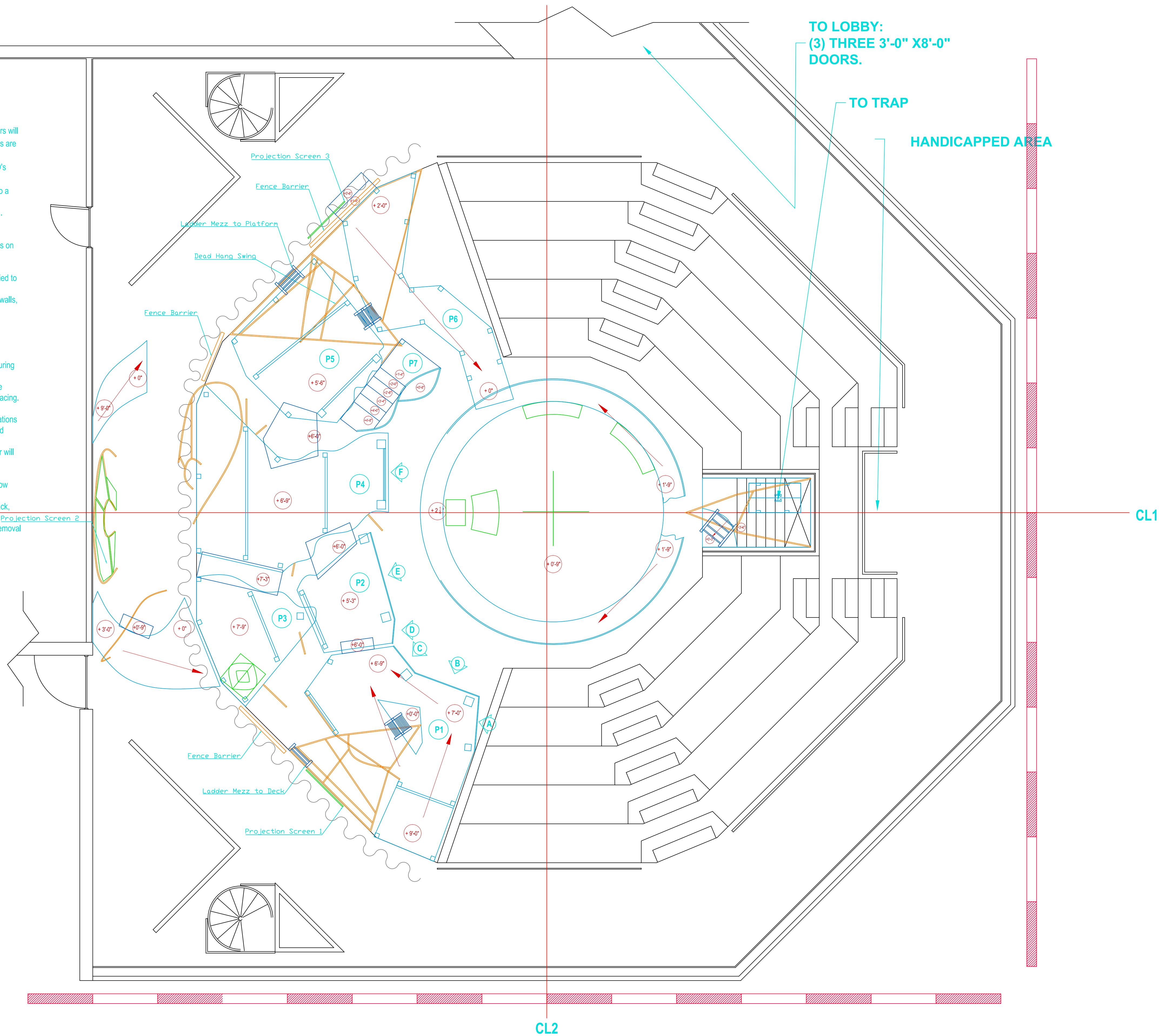


Notes:

1. Metal work pieces will be $\frac{3}{4}$ " bar as determined by TD. All ladders will be of at least $1\frac{1}{2}$ " box tube to allow for climbing by actors. Ladders are standard 2'-0" wide, with 1'-0" between rungs, unless noted.
2. Metal work pieces may have $\frac{1}{8}$ " Aircraft cable pick points at TD's discretion.
3. SL Dead-Hang swing may be constructed of $\frac{3}{4}$ " Rebar bent into a circle in lieu of pieced together straight pieces of box tube.
4. Suggested platform leg placement is indicated on Groundplan. Offstage legs placement for each platform is at TD's discretion, pending final approval from Designer.
5. Onstage legs of each platform which are indicated as 8" blocks on groundplan are designed as legs with painted facing to mimic brickwork.
6. Onstage platform facing will have paint/texture treatment applied to it to mimic shattered concrete.
7. SR archway walls under bridge are to be constructed as stud walls, with luan facing and mylar applique over re; paint technique.
8. SL 5 Step Unit is to be built as a metal framework unit. Detailed elevation to follow.
9. Of the two mezzanine ramps, only the SR one is practical.
10. Furniture indicated on turntable will be built by Props Dept. Placement is approximate and will be determined by Designer during load-in.
11. Metal work pieces shown as sticking out of platform sides are meant to be copper rebar emerging from misc. locations on the facing. To be determined during load-in.
12. Set dressing to be done during load-in per Designer specifications to include application of chicken wire, wire fence, and other found objects.
13. Turntable is to be motorized through hole in floor to pit. Motor will be stored in pit. Trap door MUST be removed before turntable is installed.
14. Platform over VOM has door, which opens from below, to allow actor access from pit stairs to vom platform.
15. Curtain under platform F should be installed on a traveller track, and MUST be able to be ripped off mid-scene.
16. SL ramp (P6) shall be built in several pieces to allow for its removal to allow Electric's genie access to turntable instrument points.



PLAN VIEW
WRIGHT-CURTIS THEATRE

SCALE : 1/4"=1'-0"

Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater Date **MAY 1 1997**
Drawn By **JGP** Scale **1/4"=1'-0"**

HAMLET

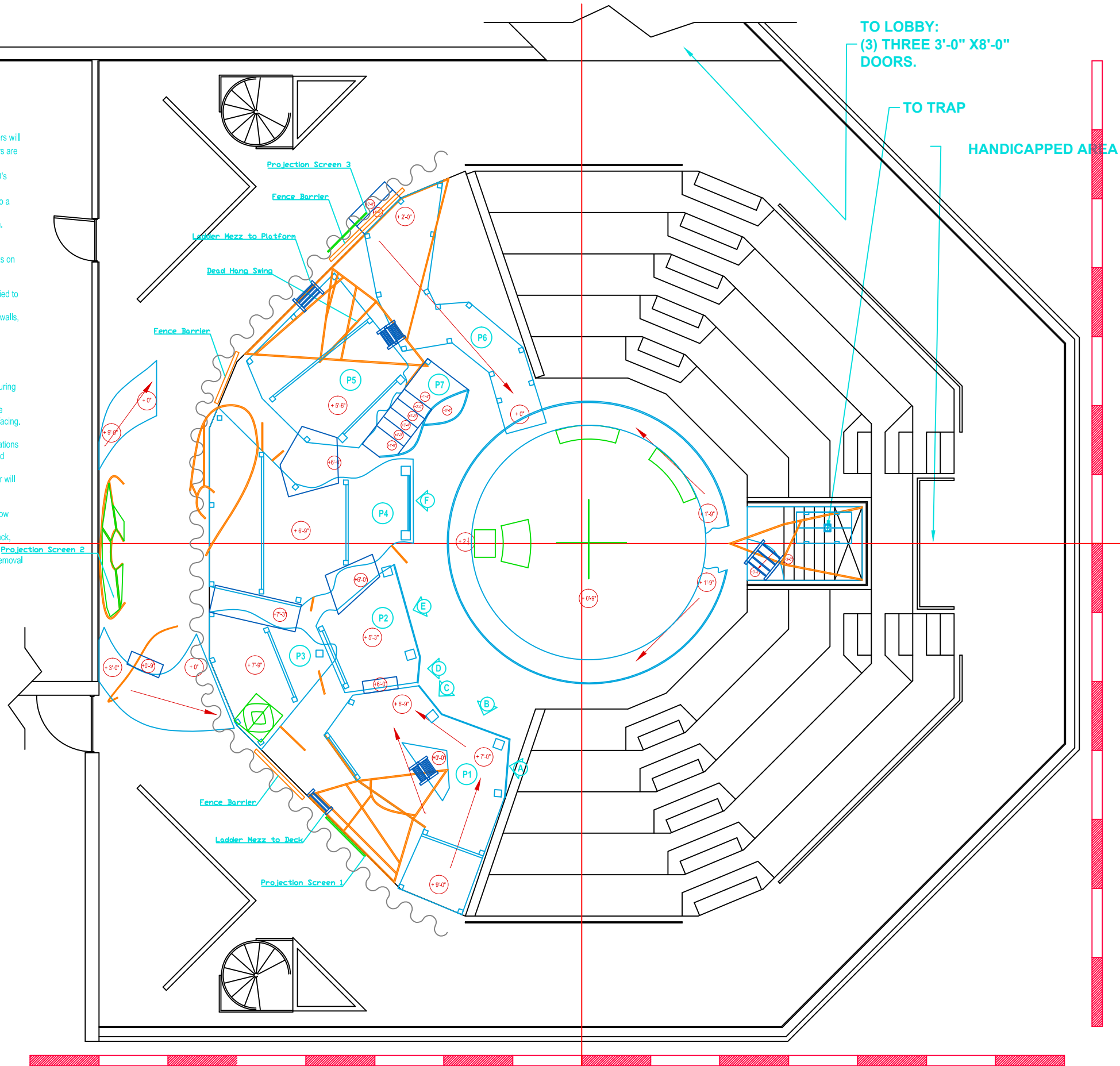
DIRECTOR **Mark Monday**
SCENIC DESIGNER **Holly M Breuer**
Drawn By **Holly M Breuer**

GROUNDPLAN

Date **Rev. Feb 22, 2011**
Scale **1/4"=1'-0"**

1 OF 6

- Notes:**
1. Metal work pieces will be $\frac{3}{4}$ " bar as determined by TD. All ladders will be of at least $\frac{1}{2}$ " box tube to allow for climbing by actors. Ladders are standard 2'-0" wide, with 1'-0" between rungs, unless noted.
 2. Metal work pieces may have $\frac{3}{8}$ " Aircraft cable pick points at TD's discretion.
 3. SL Dead-Hang swing may be constructed of $\frac{3}{4}$ " Rebar bent into a circle in lieu of pieced together straight pieces of box tube.
 4. Suggested platform leg placement is indicated on Groundplan. Offstage legs placement for each platform is at TD's discretion, pending final approval from Designer.
 5. Onstage legs of each platform which are indicated as 8" blocks on groundplan are designed as legs with painted facing to mimic brickwork.
 6. Onstage platform facing will have paint/texture treatment applied to it to mimic shattered concrete.
 7. SR archway walls under bridge are to be constructed as stud walls, with luan facing and mylar applique over re: paint technique.
 8. SL 5 Step Unit is to be built as a metal framework unit. Detailed elevation to follow.
 9. Of the two mezzanine ramps, only the SR one is practical.
 10. Furniture indicated on turntable will be built by Props Dept. Placement is approximate and will be determined by Designer during load-in.
 11. Metal work pieces shown as sticking out of platform sides are meant to be copper rebar emerging from misc. locations on the facing. To be determined during load-in.
 12. Set dressing to be done during load-in per Designer specifications to include application of chicken wire, wire fence, and other found objects.
 13. Turntable is to be motorized through hole in floor to pit. Motor will be stored in pit. Trap door MUST be removed before turntable is installed.
 14. Platform over VOM has door, which opens from below, to allow actor access from pit stairs to vom platform.
 15. Curtain under platform F should be installed on a traveller track, and MUST be able to be ripped off mid-scene.
 16. SL ramp (P6) shall be built in several pieces to allow for its removal to allow Electric's genie access to turntable instrument points.



Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater
Date MAY 1 1997
Drawn By JGP
Scale 1/4"=1'-0"

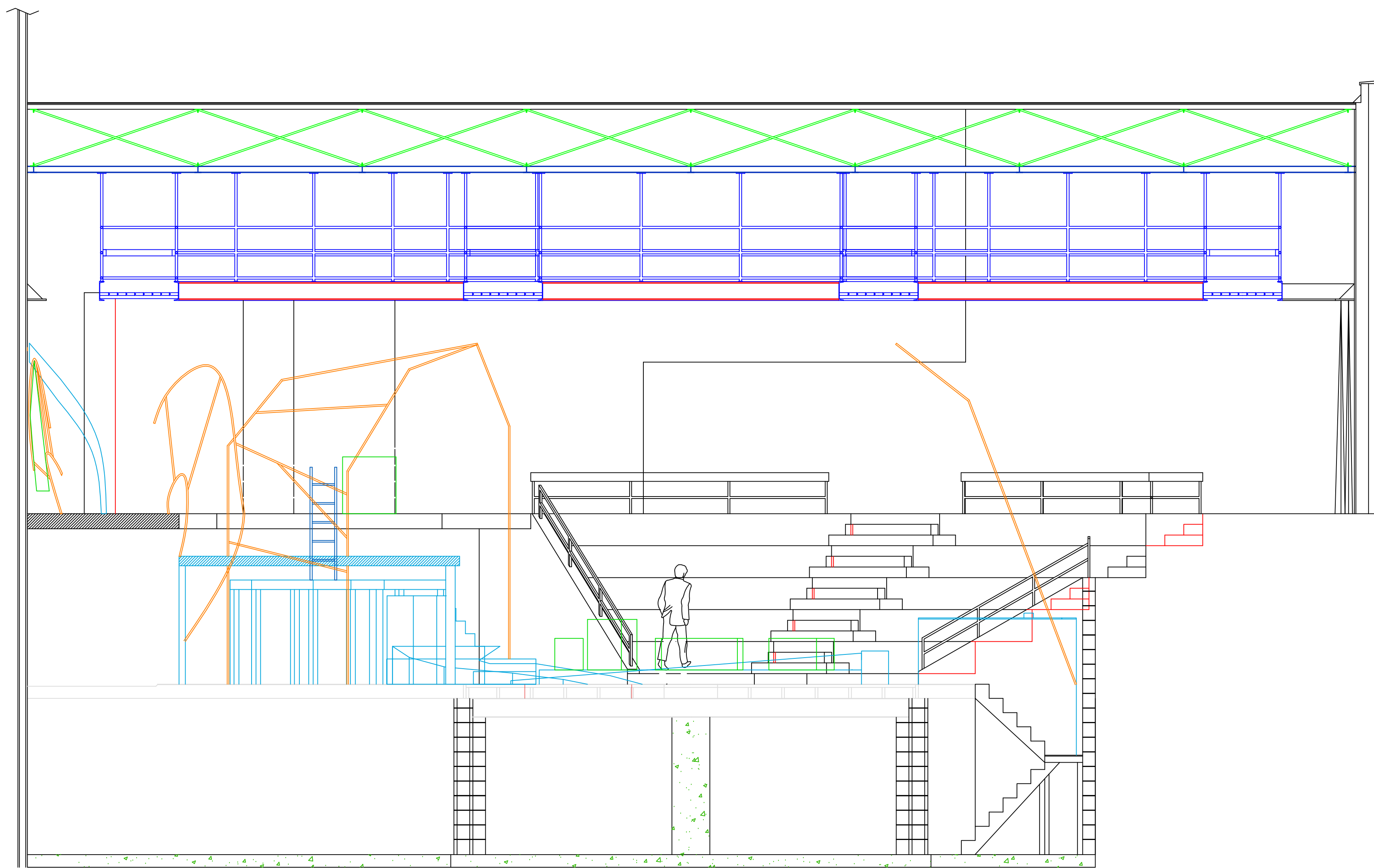
HAMLET

DIRECTOR Mark Monday
SCENIC DESIGNER Holly M Breuer
Drawn By Holly M Breuer

GROUNDPLAN

Date Rev. Feb 22, 2011
Scale 1/4"=1'-0"

1 OF 6



— ELEVATION 30'-9"

— ELEVATION 20'-8"

— ELEVATION 9'-0"

— ELEVATION 0'-0"

— ELEVATION -9'-0"

SECTION VIEW ON CL1 CENTERLINE
WRIGHT-CURTIS THEATRE

SCALE : 1/4"=1'-0"

Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

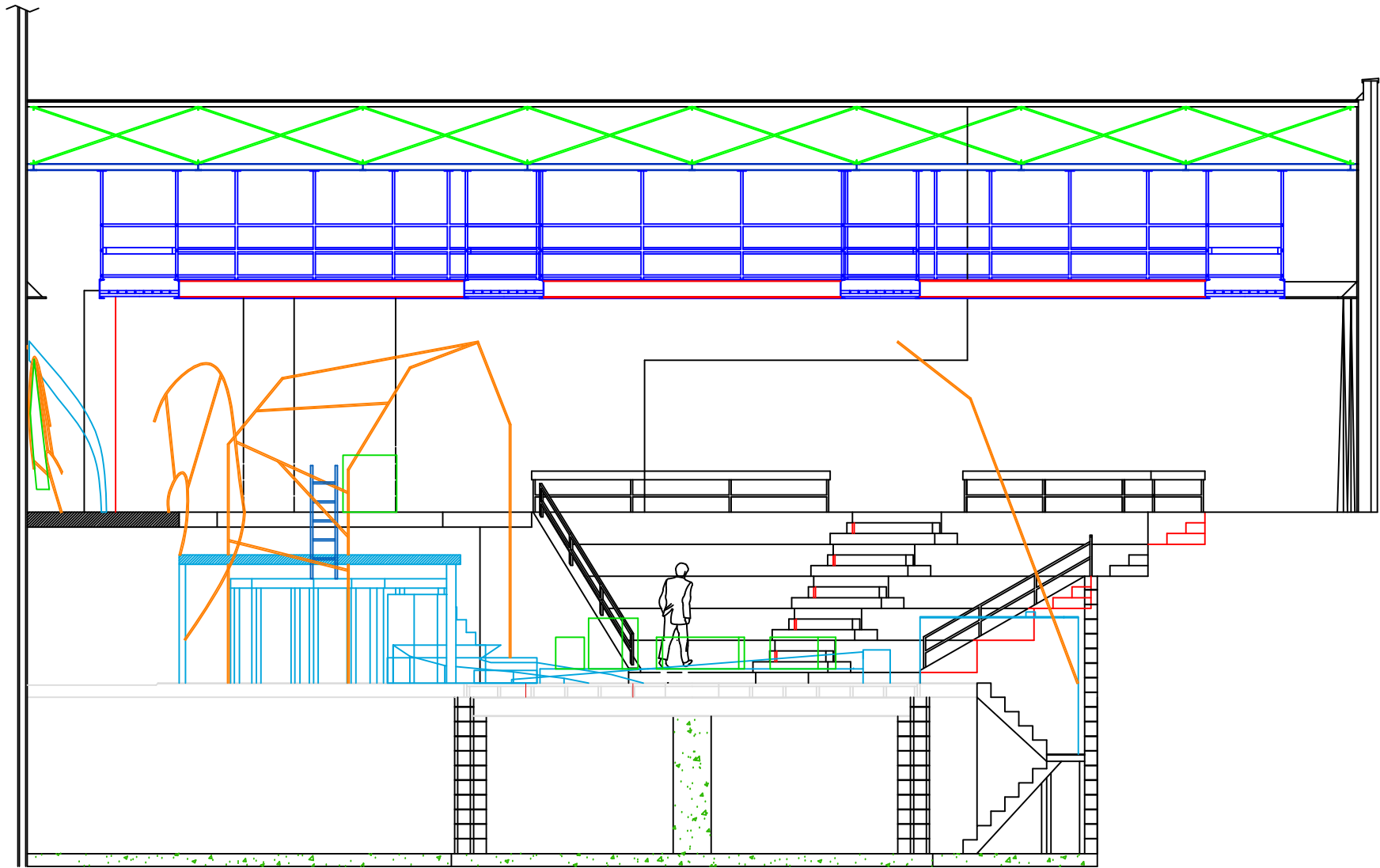
| | | |
|-----------------------|------|------------------|
| Wright Curtis Theater | Date | MAY 1 1997 |
| Drawn By | JGP | Scale 1/4"=1'-0" |

HAMLET

| | |
|-----------------|----------------|
| DIRECTOR | Mark Monday |
| SCENIC DESIGNER | Holly M Breuer |
| Drawn By | Holly M Breuer |

| | |
|---------|--------------------|
| SECTION | |
| Date | Rev. Feb. 15, 2011 |
| Scale | 1/4"=1'-0" |

2 OF 6



— ELEVATION 30'-9"

— ELEVATION 20'-8"

— ELEVATION 9'-0"

— ELEVATION 0'-0"

— ELEVATION -9'-0"



SECTION VIEW ON CL1 CENTERLINE
WRIGHT-CURTIS THEATRE

SCALE : 1/4"=1'-0"

Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater

Date MAY 1 1997

Drawn By

JGP

Scale

1/4"=1'-0"

HAMLET

DIRECTOR

Mark Monday

SCENIC DESIGNER

Holly M Breuer

Drawn By

Holly M Breuer

SECTION

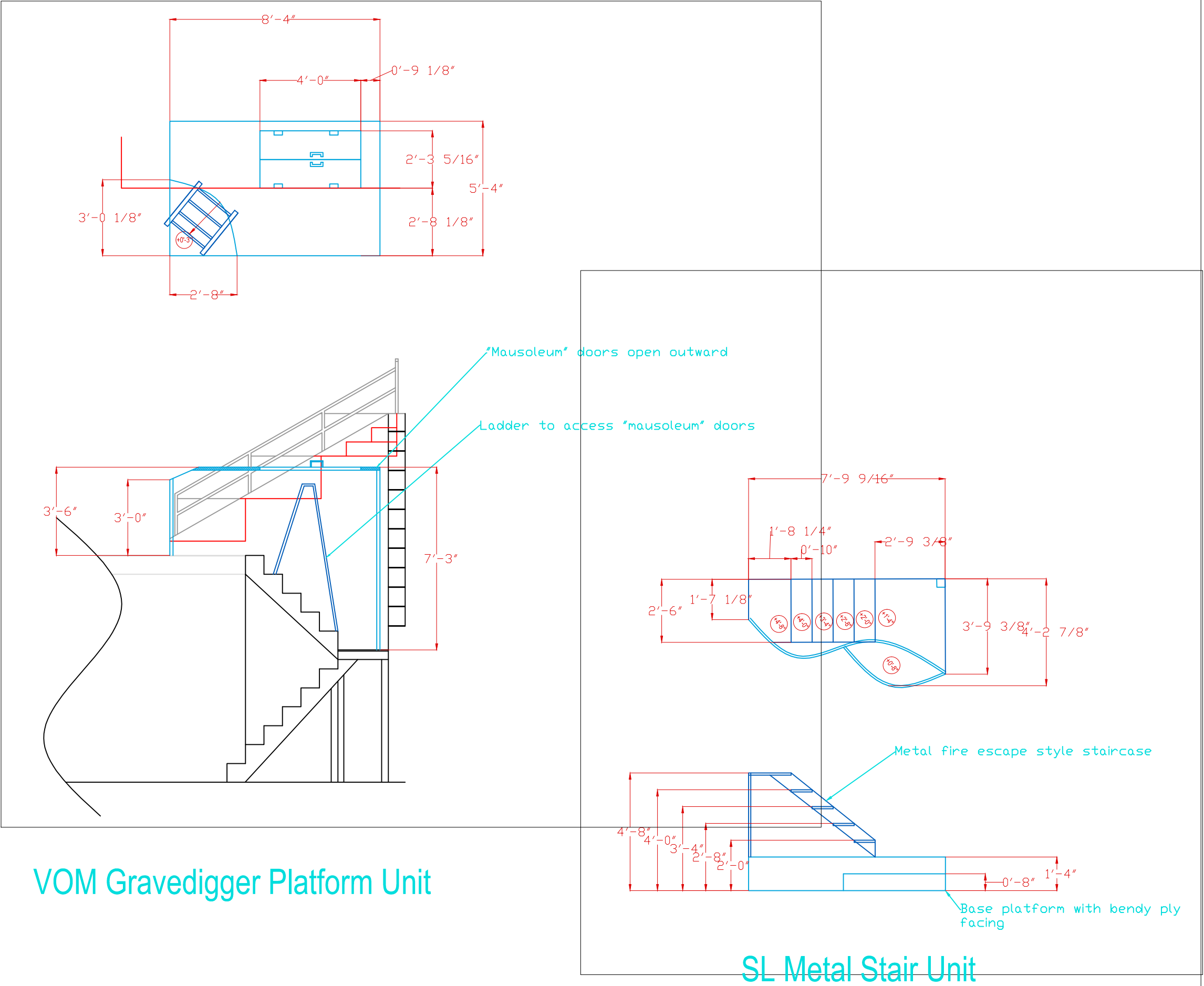
Date

Rev. Feb. 15, 2011

Scale

1/4"=1'-0"

2 OF 6



Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater

Date

MAY 1 1997

Drawn By

JGP

Scale

1/4"=1'-0"

HAMLET

DIRECTOR

Mark Monday

SCENIC DESIGNER

Holly M Breuer

Drawn By

Holly M Breuer

Vom & Stairs Detail

Date

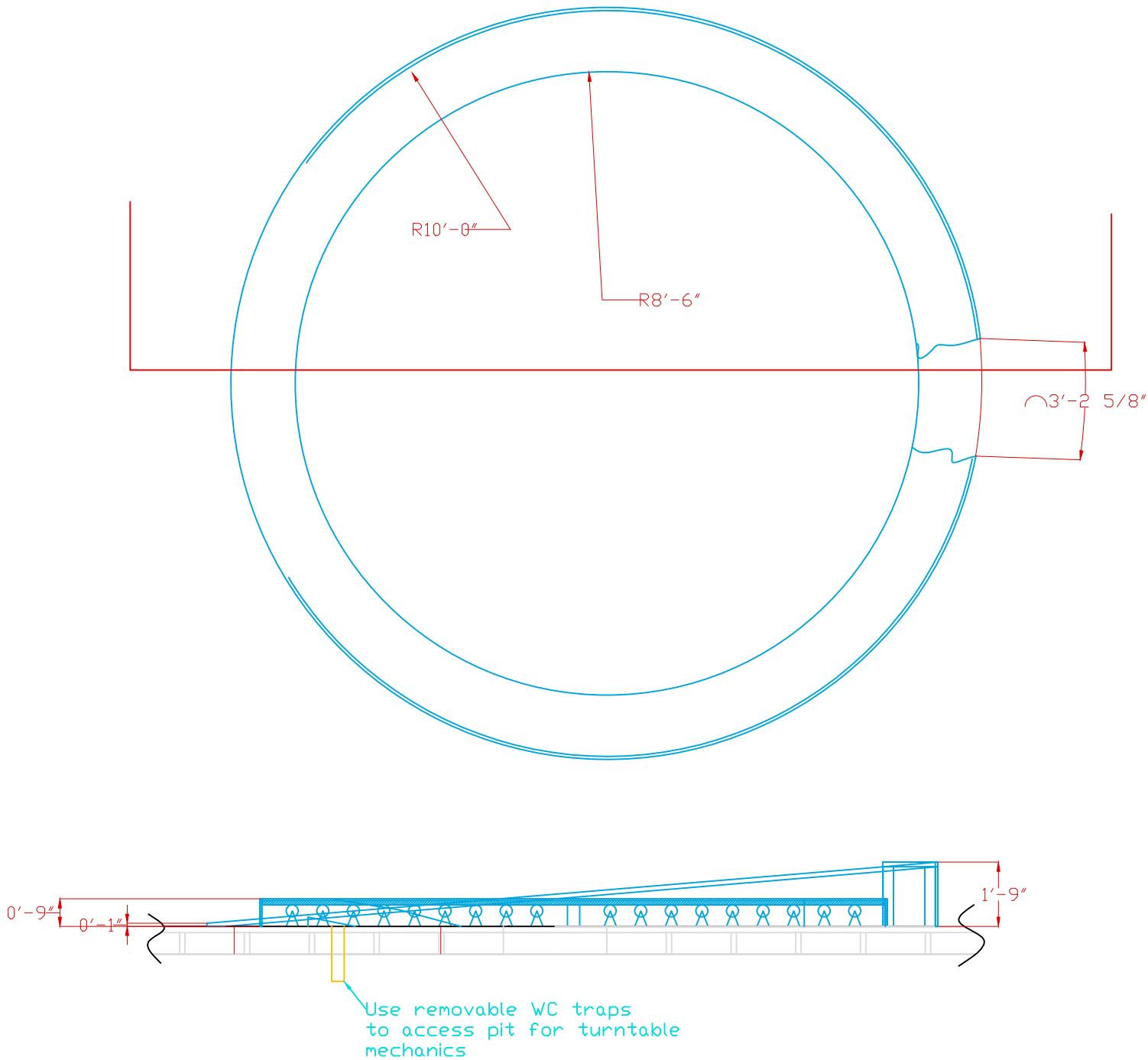
Rev. Feb. 15, 2011

Scale

1/4"=1'-0"

3 OF 6

Turntable Top and Section Views



Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater

Date MAY 1 1997

Drawn By

JGP

Scale

1/4"=1'-0"

HAMLET

DIRECTOR

Mark Monday

SCENIC DESIGNER

Holly M Breuer

Drawn By

Holly M Breuer

Turntable Detail

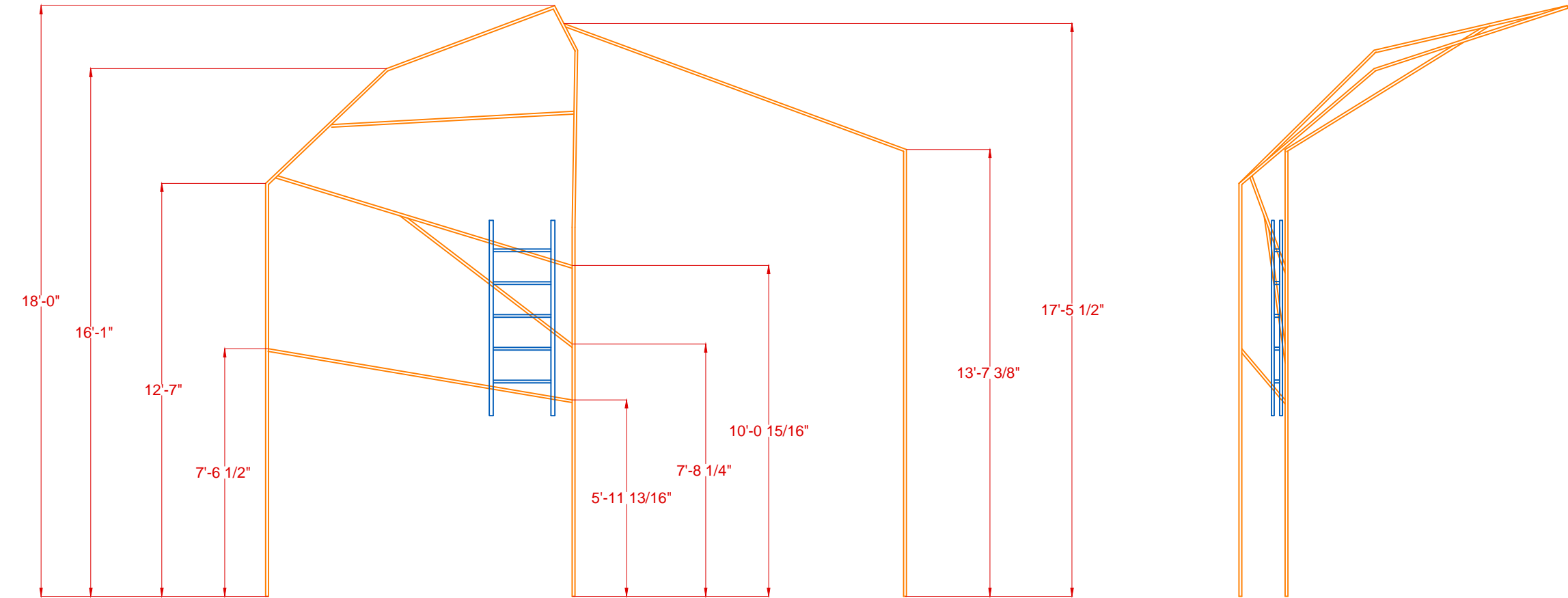
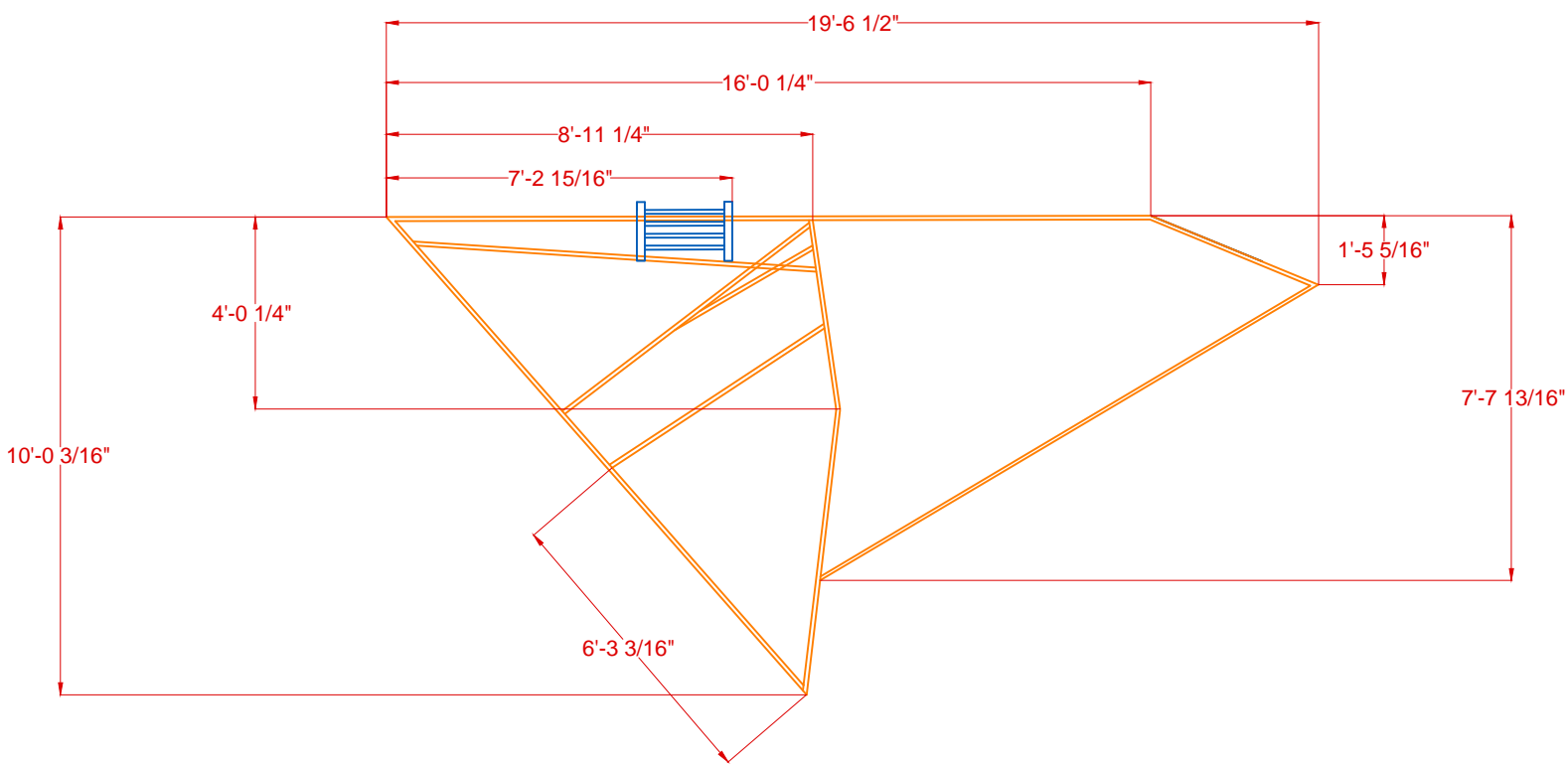
Date

Rev. Feb 15, 2011

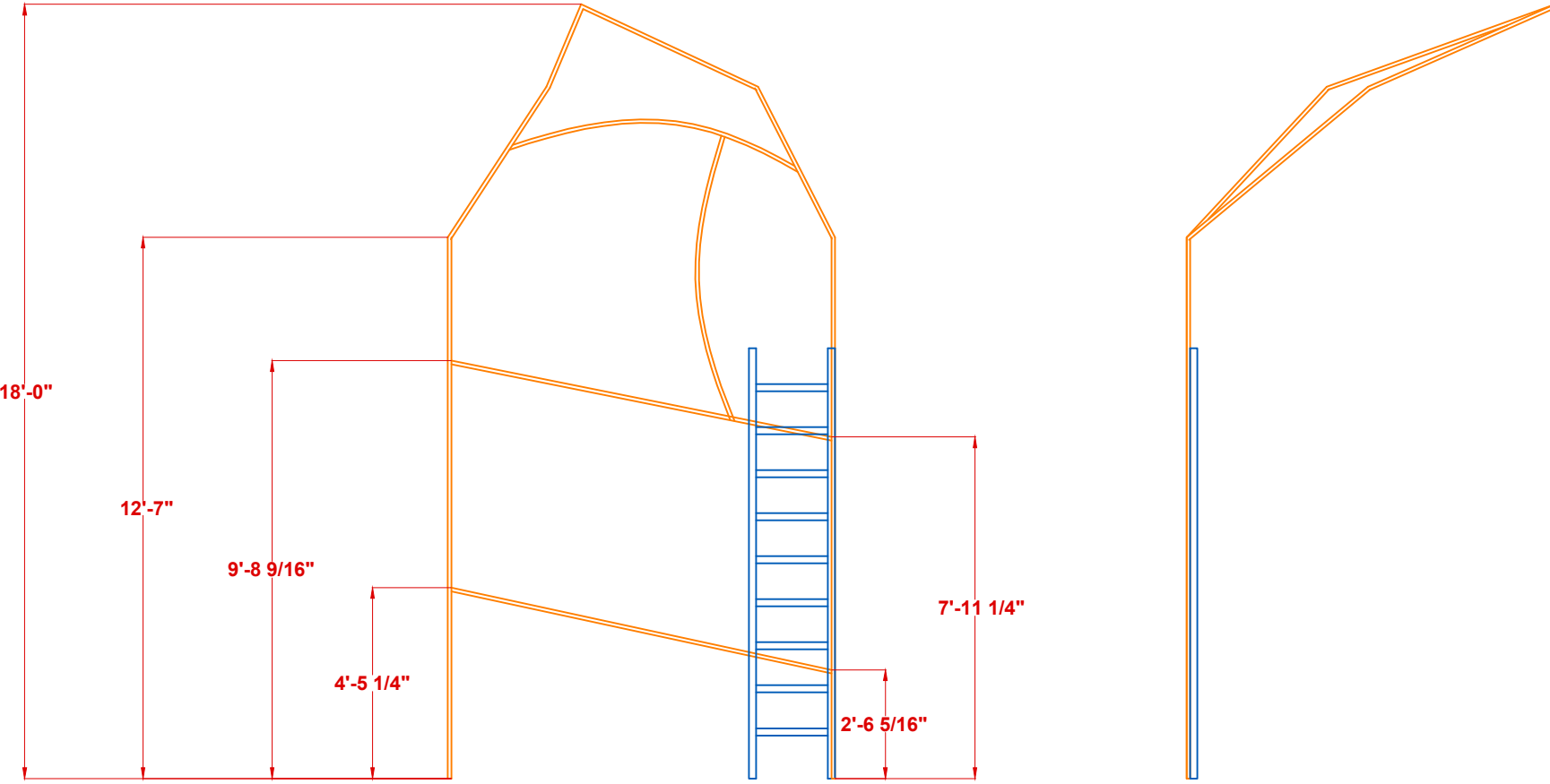
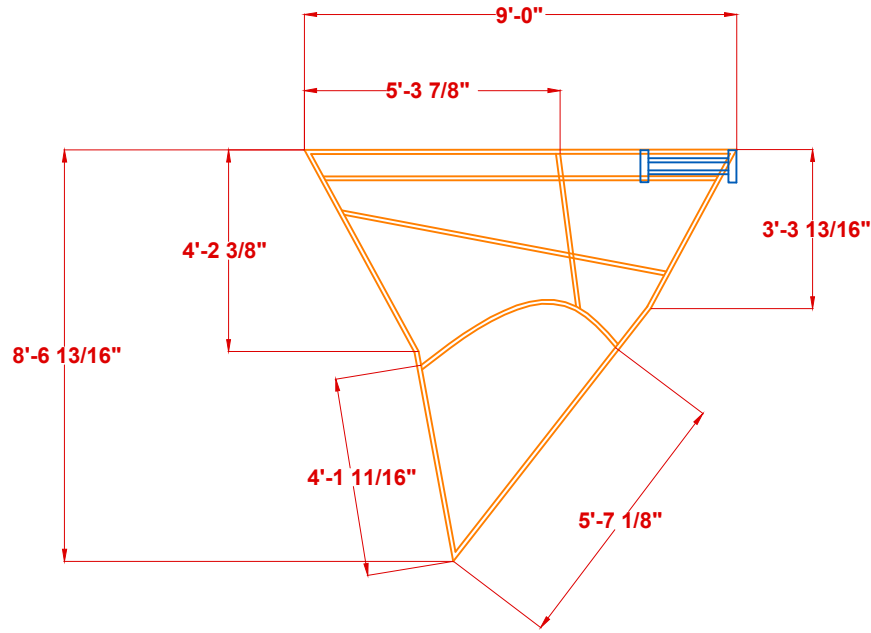
Scale

1/4"=1'-0"

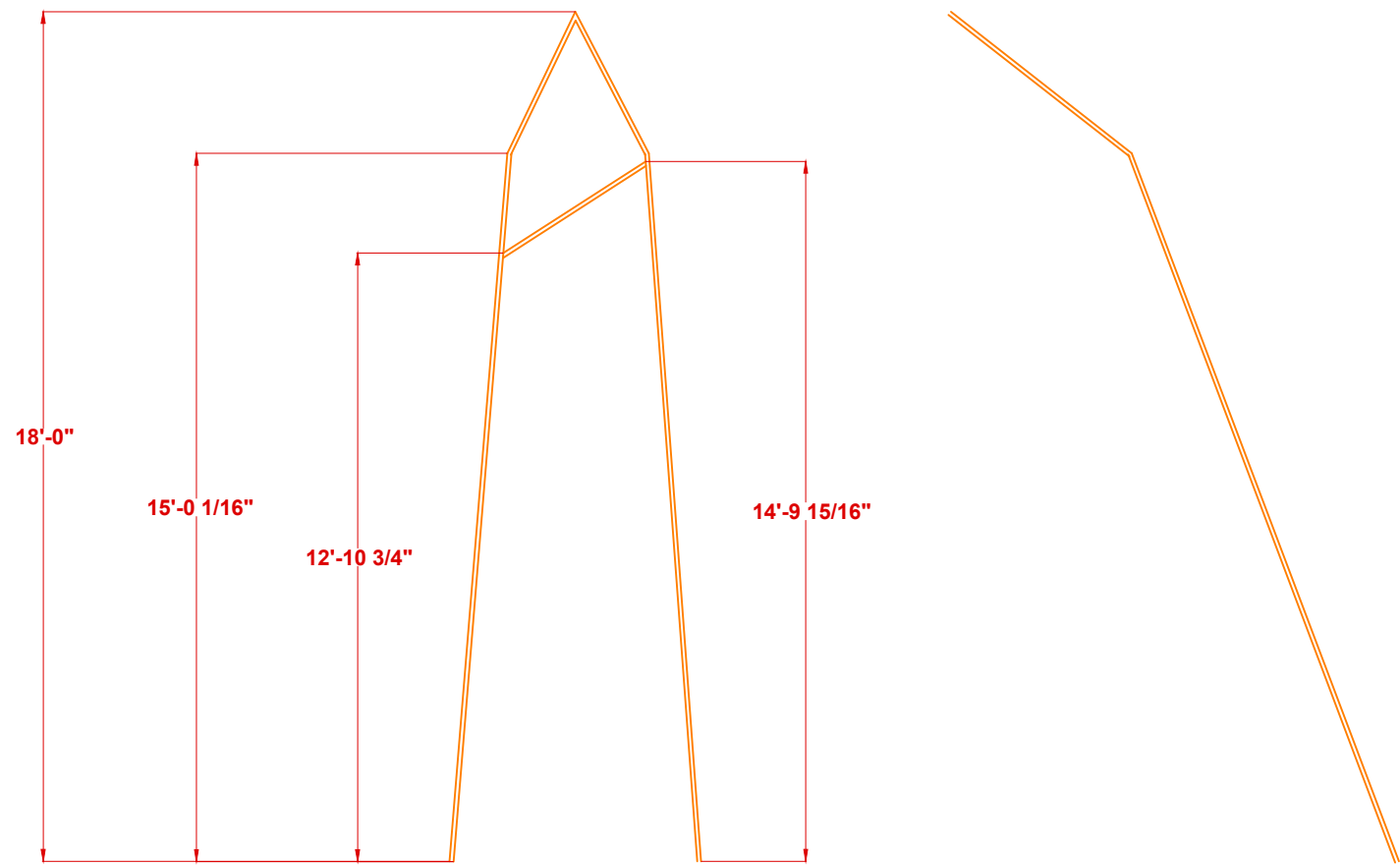
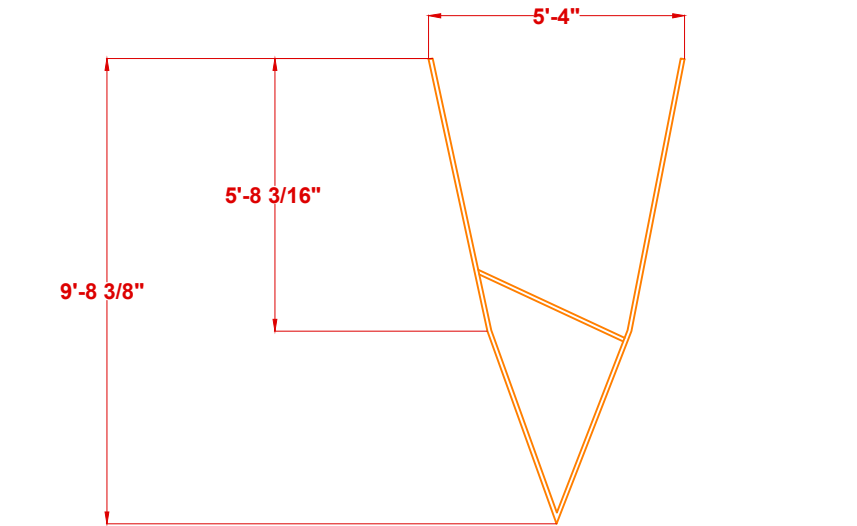
4 OF 6



SL Metalworks Sculpture



SR Metalworks Sculpture



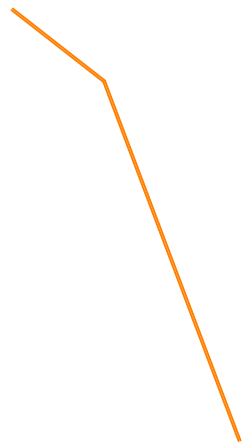
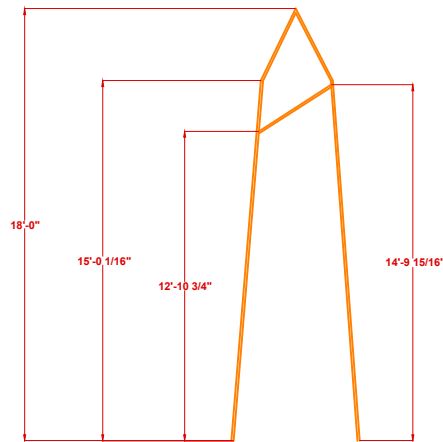
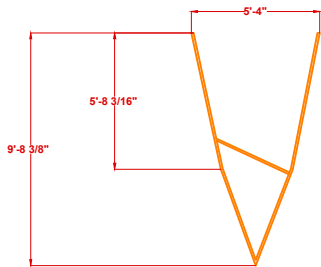
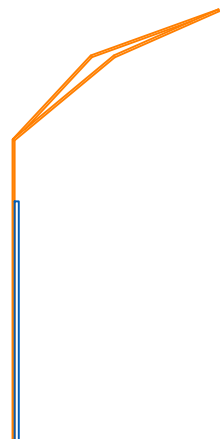
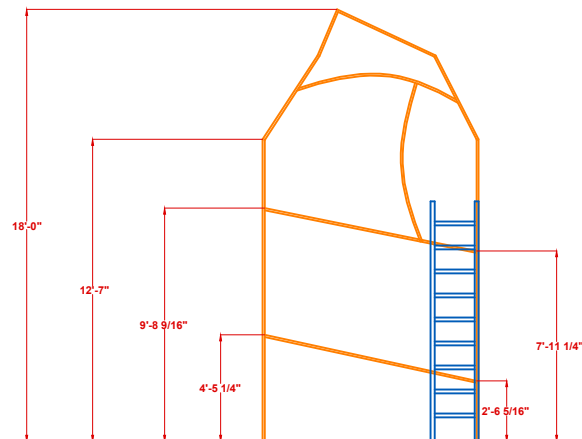
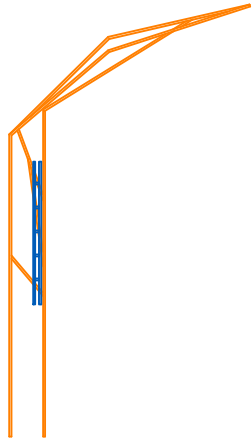
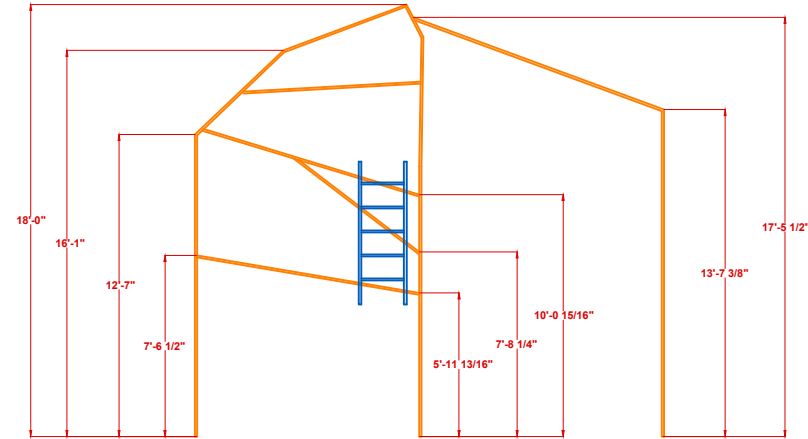
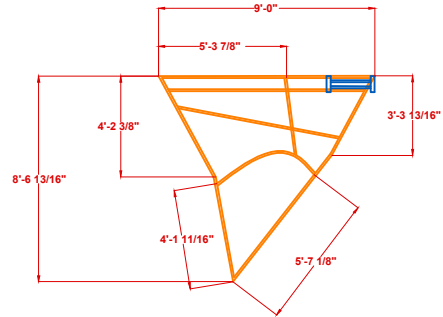
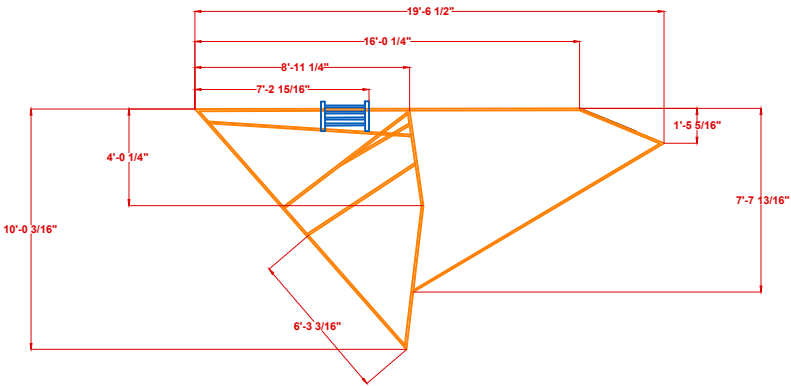
VOM Metalworks Sculpture

| | |
|---|------------------|
| Kent State University Department of Theatre P.O. Box 5190 Kent, Ohio 44242 | |
| Wright Curtis Theater | Date MAY 1 1997 |
| Drawn By JGP | Scale 1/4"=1'-0" |

HAMLET

| | |
|-----------------|----------------|
| DIRECTOR | Mark Monday |
| SCENIC DESIGNER | Holly M Breuer |
| Drawn By | Holly M Breuer |

| | |
|---------------|--------------------|
| Archway Walls | |
| Date | Rev. Feb. 22, 2011 |
| Scale | 1/4"=1'-0" |



Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater

Date

MAY 1 1997

Drawn By

JGP

Scale

1/4"=1'-0"

HAMLET

DIRECTOR

Mark Monday

SCENIC DESIGNER

Holly M Breuer

Drawn By

Holly M Breuer

Metalworks

Date

Rev. Feb. 15, 2011

Scale

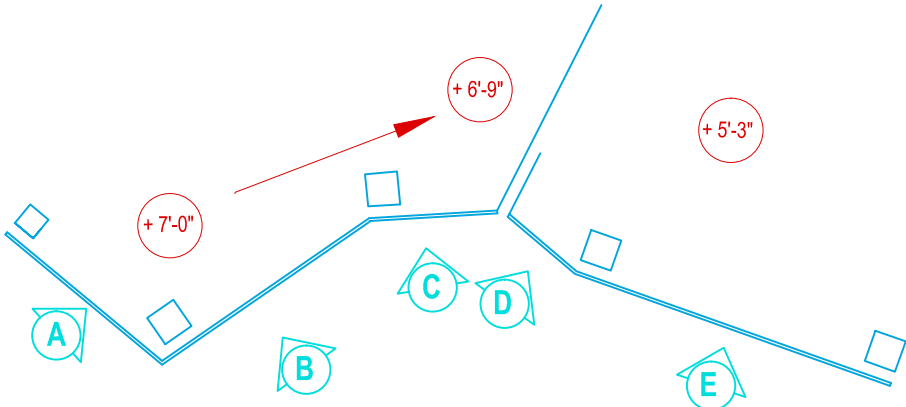
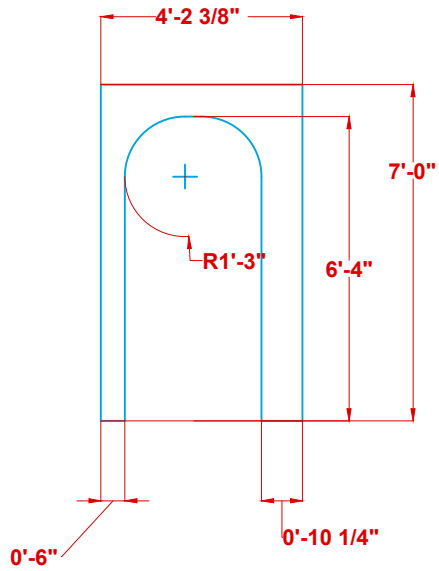
1/4"=1'-0"

5 OF 6

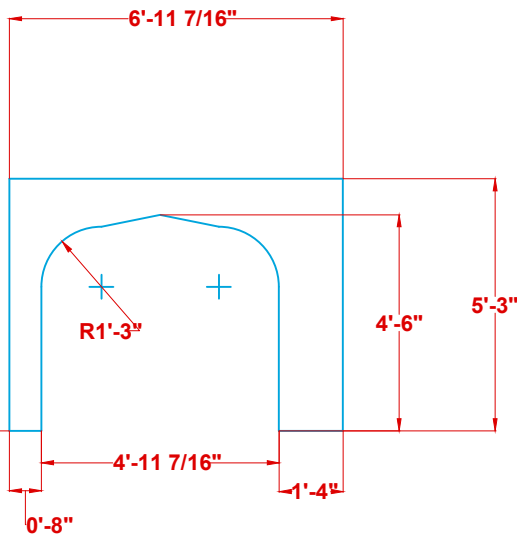
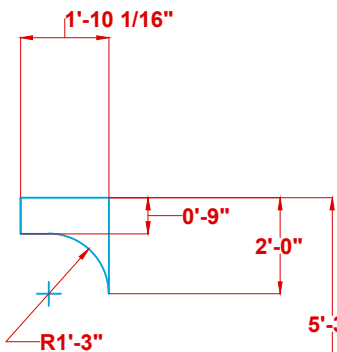
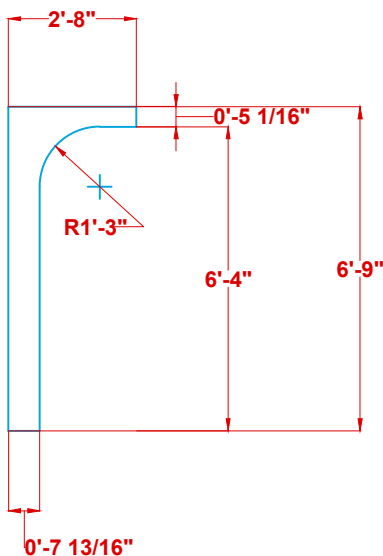
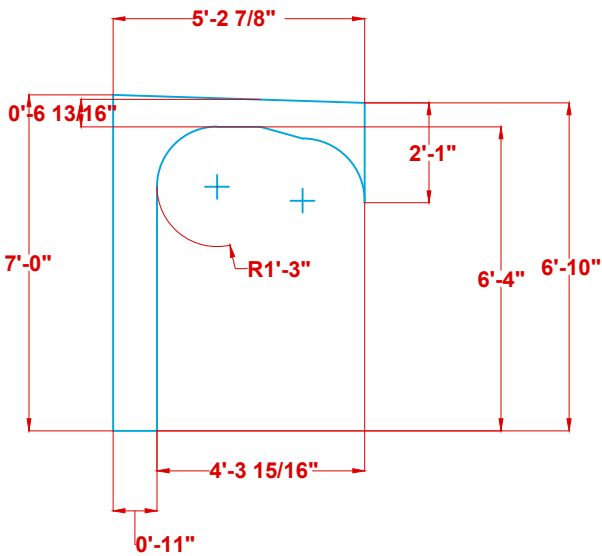
PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT

PRODUCED BY AN AUTODESK EDUCATIONAL PRODUCT



- Notes:**
- All arcs have a 1'-3" radius.
 - Luan Facing is installed LAST, to cover seams between legs and platforms.
 - ONstage edges of platforms are NOT to be constructed as stud walls. Legs are to be placed as designed, with additional support under platforms in the form of 2x4 or 2x6 joists.
 - At onstage most edge, however, platform & joist height dimension may not exceed width allowed by facing at that specific point (this will be different for each platform so consider location when determining joist size).



Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

Wright Curtis Theater
Drawn By JGP

Date MAY 1 1997
Scale 1/4"=1'-0"

HAMLET

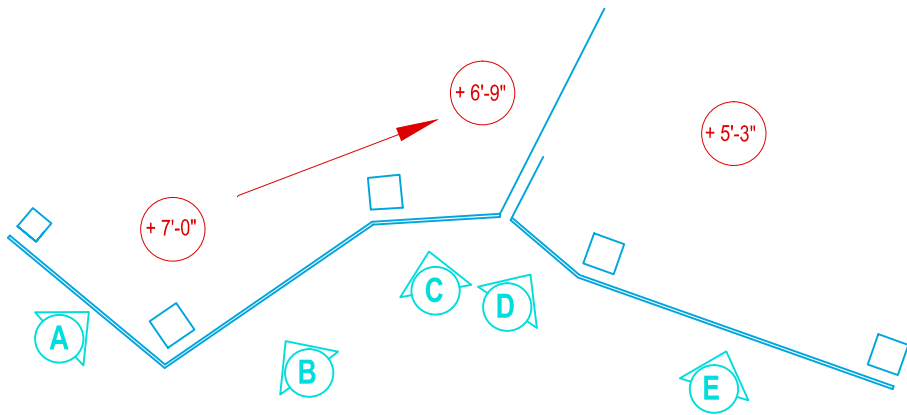
DIRECTOR Mark Monday
SCENIC DESIGNER Holly M Breuer
Drawn By Holly M Breuer

Archway Walls

Date Rev. Feb. 22, 2011

Scale 1/4"=1'-0"

6 OF 6



Notes:

- All arcs have a 1'-3" radius.
- Luan Facing is installed LAST, to cover seems between legs and platforms.
- ONstage edges of platforms are NOT to be constructed as stud walls. Legs are to be placed as designed, with additional support under platforms in the form of 2x4 or 2x6 joists.
- At onstage most edge, however, platform & joist height dimension may not exceed width allowed by facing at that specific point (this will be different for each platform so consider location when determining joist size).

Kent State University
Department of Theatre
P.O. Box 5190
Kent, Ohio 44242

| | | | |
|-----------------------|------|------------|------------|
| Wright Curtis Theater | Date | MAY 1 1997 | |
| Drawn By | JGP | Scale | 1/4"=1'-0" |

HAMLET

| | |
|-----------------|----------------|
| DIRECTOR | Mark Monday |
| SCENIC DESIGNER | Holly M Breuer |
| Drawn By | Holly M Breuer |

Archway Walls

| | |
|-------|--------------------|
| Date | Rev. Feb. 22, 2011 |
| Scale | 1/4"=1'-0" |

6 OF 6